

Assembling music for an audition accompanist

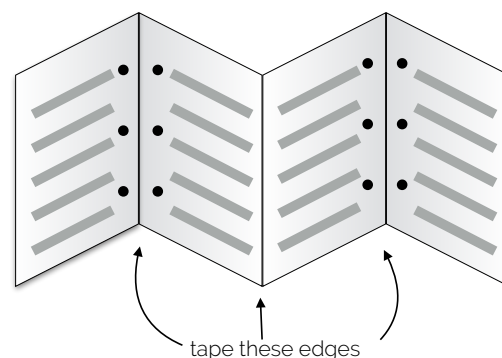
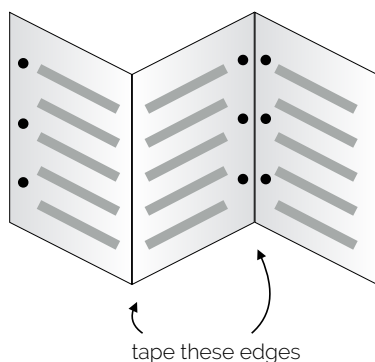
©2016 David M. Glasgow • davidmglasgow.com

Copy or print

Copy or print the music *single-sided* onto standard white letter-sized paper. When copying from books larger than 8.5 x 11" in size, use the guidelines found in [this handout](#). Then, assemble the chart as described below, depending on how long the selection is. The goal of these instructions is to create a situation in which the last two pages of the chart are visible simultaneously, without a page turn in between, so the accompanist isn't fumbling with paper while you're winding up for your big finish!

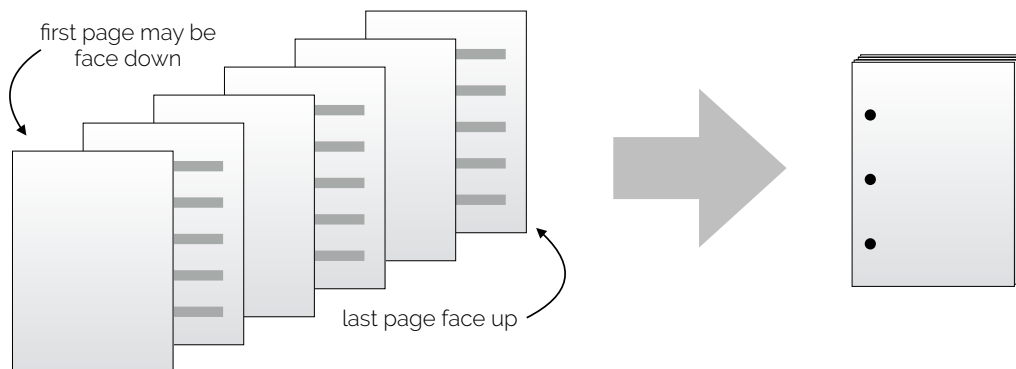
For charts of 4 pages or shorter

- Use two small pieces of cellophane tape to tape the pages together neatly, page edge to page edge, *with no overlap*.
- Neatly accordion-fold the pages as shown below, so that the pianist can either spread the music out along the music rack, or create a "mini-booklet" with a single page turn.
- Use a 3-hole punch to punch along the left edge of the stack, and transport in a binder to protect against crumpling.

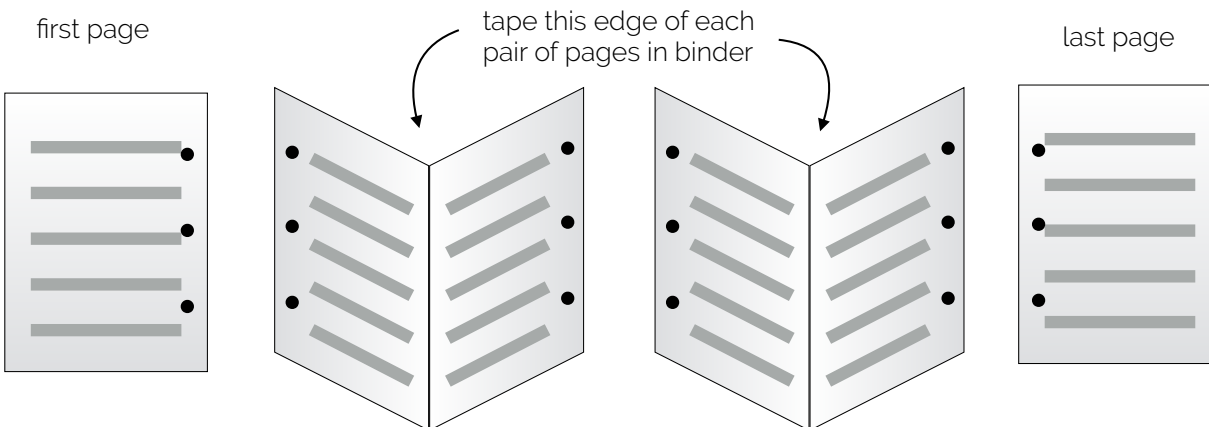


For charts 5 pages or longer

- First, stack the music *starting with the last page and working toward the first*, alternating the facings so that the last page is face-up, next-to-last page is face-down, and so forth.
- Use a 3-hole punch to punch along the left edge of the stack (even if this means the holes are on the right edge of a face-down first page).



- Insert the music into a 3-ring binder to keep the pages organized. Then use two small pieces of cellophane tape to tape together *only the outside edges* of each pair of “back-to-back” pages, so that if needed each pair of taped pages can be removed from the binder and spread out flat. (The last page will not be taped to any other page. And if the first page is face-down in the stack, it won’t be taped to another page either.)



In any case...

Note that I do not, under any circumstances, recommend using plastic sheet protectors to insert music into an audition binder. Glare can be fatal to the sight-reader!